

THE VEIL



PRESENTED BY DACHA THEATRE
CREATED AND DIRECTED BY NATHAN WHITEHOUSE

OCTOBER 13 – NOVEMBER 5
NEAR EAGLE LANDING PARK, BURIEN
Tickets at DACHATHEATRE.COM/THEVEIL



AN OTHERWORLDLY
IMMERSIVE EXPERIENCE
AT THE HISTORIC FORESTLEDGE MANSION



• THE VEIL •

October 13 - November 5, 2023
Forestledge Mansion in Burien, WA

DON'T BE SCARED... YOU'LL NEED YOUR WITS ABOUT YOU!

Long ago, a secretive gathering of occultists, magicians, scholars and seekers of worlds beyond our own discovered a secret best left forgotten. In *The Veil*, Dacha's newest immersive spectacular, audiences explore the past, present, and beyond of an original, expansive world as they piece together the truth of what happened at that fateful gathering - and shape the future for those who remain.

CAST

Henry Behrens* (they/them)	Walden Barnett Marcus (he/him)
Daniel Bracy (he/him)	Suz Pontillo (they/she)
Henry Brinkerhoff (he/him)	Filisha Shah* (she/her)
Steph Couturier* (they/she)	Amber Tanaka (they/them)
Logan Daniels* (he/him)	Jace Tucker (he/him)
Riley Gene (they/them)	Salem Salma Wahab (they/she)
Audrey Herold* (she/her)	Kenzie Wells* (they/she)
Tessa James (they/them)	Swing. Kevin Masayuki Tanner* (he/him)

CREATIVE & PRODUCTION TEAM

Created & Directed by: Nathan Whitehouse* (he/him)
Stage Manager: Emily Doorenbos (they/she)
Associate Director: Mike Lion^ (he/him)
Assistant Director & Swing: Laurel Bettis* (she/her)

Scenic Design: Jake LaViola (he/him)

Costume Design: Haley Forrester (she/her)

Lighting Design: Christie Zhao (she/her)

Sound Design: Kyle Levien* (he/him)

Props Design: Ro Miller* (he/him)

Technical Director & Special Effects Engineer: Nichlas Brown (he/him)

Production Manager: Casey Bowen^ (he/him)

Assistant Stage Manager & Sal: Sean Hendrickson (he/him)

Assistant Stage Manager: Brittany Lael (she/they)

Script Supervisor: Annabel Klein (she/they)

Master Electrician: Sara Staven (she/they)

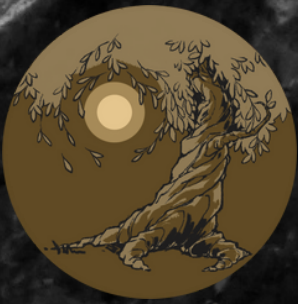
Writing & Interactivity Associate: Sam Levatich* (he/him)

Associate Producer of Interactivity: Ayla Wren Wallace* (she/they)

Assistant Stage Management Swing: Emily DenBleyker (she/her)

* denotes Dacha company member ^ denotes Dacha staff member

THE CAST OF THE VEIL



HENRY BEHRENS* (they/them)

Henry Behrens is an actor, editor, designer and cat dad. They started with Dacha in "(F)UNFAIR" (dir. Nick O'Leary) as Assistant Manager Fish Newton, and "The Veil" is already their sixth show with the company! Last seen in Reboot Theatre's "Peter and the Starcatcher" (dir. Riley Gene) and Dacha's "Sometimes the Rain, Sometimes the Sea" (dir. Kate Drummond), they're a creative introvert who is dedicated to making collaborative and weird art.



DANIEL BRACY (he/him)

Daniel is a writer, actor, employee and filmmaker from the Seattle area! He's far less confident in fencing, banking and deep sea fishing (no practice). While he's entrenched in the lucrative world of low-budget independent filmmaking, he's very excited to return to the stage after 5 years away. He'd like to thank his family, friends and teachers, all of which are responsible for his passion for the arts! Danielhbracy@gmail.com



HENRY BRINKERHOFF (he/him)

Henry lives in a big house with a bunch of friends and eats dinner with them most nights. He likes riding his bike, inventing things, playing music, making up outdoor games, and picking up heavy things then putting them down.



STEPH COUTURIER* (they/she)

Steph is delighted to be back for another spooky work with Dacha! They are an actor, administrator, and steamed dumpling enthusiast. Some favorite immersive credits with Dacha include Goby in "(F)UNFAIR", Jackie in "Ghost Party Remastered", and Lucy Raccoon in "Who Killed Otter's Babies?" Thanks to their family, the Marble Arch squad for the chaos and laughter, and to YOU for being here!



LOGAN DANIELS* (he/him)

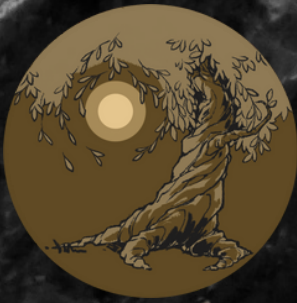
Logan is excited to be a part of the team! He is thankful to his friends and family for their love.



RILEY GENE (they/them)

Riley Gene is an actor, director, and playwright based in Seattle and is happy to be returning to Dacha! They have acted with Book-It Rep, Seattle Rep, 1448, StrawShop, Freehold, Seattle Shakespeare Company, Shaxberd, and others. They love D+D, apothecary tchotchkes, video games, and are wildly passionate about a new project the instant the last one concludes. Love to Grandma Darla, for inspiring an insatiable curiosity for magic. rileygene.com

THE CAST OF THE VEIL



AUDREY HEROLD* (she/her)



Audrey is an actor represented by Melissa Baldauf/BFNW, and has her BFA in Acting from TWU. Favorite roles include Beatrice (*Much Ado/TIC*), Mary Magdalene (*Judas Iscariot/TAL*), and the Janitor (*Ghost Party: Remastered/Dacha*). She regularly tours with Taproot's Improv Team and serves as an Associate Producer with Dacha. When not onstage, Audrey perfects her sangria recipe and hangs out with her sweet 'fraidy cat: Beth. More at audreyherold.com

TESSA JAMES (they/them)



Tessa is thrilled to rejoin the Dacha family after their performance as Micah in "Incomplete List" last winter. Their other local credits include Snookie in ReBoot's "110 In the Shade" and Mollie Ralston in "The Mousetrap" with Edmonds Driftwood Players. In their free time, Tessa enjoys spending time with their cat and cooking with those they love. As always, a special thanks for those who have taught them the importance of a good story.

WALDEN BARNETT MARCUS (he/him)



Walden is an actor and writer who believes in the power of theatre to strengthen communities. Recent appearances include "GIRLS SCHOOL MEMORY PLAY" (Dacha) and "110 IN THE SHADE" (Reboot Theatre Co). Walden is interested in new plays, devising, and physical theatre. He warmly thanks his colleagues, friends, partner, dad, and cat for their support. Instagram @waldenbarnett

SUZ PONTILLO (they/she)



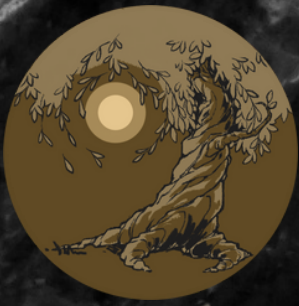
Suz Pontillo is a first-generation Chilean-American multi-hyphenate queer artist from Miami, Florida. Since moving to Seattle in 2020, Suz has had the opportunity to work with Tacoma Arts Live, Burien Actors Theatre, Strawberry Theatre Workshop, and Dacha. They are a proud founder of Queen City Theatre and member of Washington Ensemble Theatre.

FILISHA SHAH* (she/her)



Filisha Shah likes to play. She's a goof ball, but fret not, one wrong step and you may launch her into an orbital trajectory of causation and impact of the various facets of the human experience. She enjoys writing, spoken word and storytelling.

THE CAST OF THE VEIL



AMBER TANAKA (they/them)



Amber Tanaka has been performing new works, old works, and works-in-progress around Seattle for the past 8 years or so. They've worked with ACT, Seattle Children's Theatre, 18th + Union, Intiman, Horse in Motion, Pork Filled Productions, and W.E.T. They look to break expectations anywhere they can. When they aren't performing they are creating installation art, or wandering a mountain. Thankful to be here, but mostly thankful you're here.

JACE TUCKER (he/him)



Jace is thrilled to be making his professional acting debut with Dacha! Jace recently graduated from Cornish College of The Arts with a B.F.A in Acting/Original Works and is an actor, director, and barista! He couldn't be happier to join Dacha in a truly ambitious and exciting show in "The Veil!" He thanks his family, his friend Jess, the Ghost Alley crew, and Lola for making this dream possible.

SALEM SALMA WAHAB (they/she)



Salem Salma Wahab is excited to debut at Dacha! She started her career as a swing for "Dreamgirls" (Village Theatre 2017). She performed in "Veils" (Macha Theatre Works), "Mamma Mia!" (Seattle Musical Theatre), "Raisins in a Glass of Milk" (ACT lab), "In the Heights" as Daniela (Latin Theatre Project), and in "House of Spirits" (Meyer2Meyer Entertainment). She recently performed in "The Tempest" at Seattle Rep. Cornish Theatre, 2016.

KEVIN MASAYUKI TANNER* (he/him) - SWING

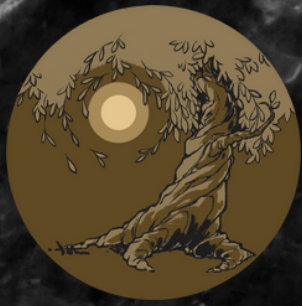


Kevin is grateful to get to hang out with this crew! You may have seen him in Dacha's last season as an actor in "Sometimes The Rain, Sometimes The Sea" or "An Incomplete List..." He has also performed with Strawberry Theatre Workshop, Reboot Theatre, Bainbridge Performing Arts, Driftwood Players, and more.

KENZIE WELLS* (they/she)



Kenzie is a Seattle based actor and a recent addition to Dacha's company. Their love for devising, tabletop role-playing games, escape rooms, and the spooky Halloween season have made working on "The Veil" a real treat, and they cannot wait to share it with the world! When not performing, Kenzie can be found playing various trpgs with their friends or trying new recipes.



• THE VEIL •

CREATIVE/PRODUCTION TEAM



NATHAN WHITEHOUSE (he/him) - Creator + Director

Nathan Whitehouse is a writer and director currently based in Lisbon, with a special interest in interactive theatre. He's delighted to be working with Dacha again, and for the chance to build a show with this incredibly talented, creative ensemble. Previous collaborations include "Ghost Party" (director), "Who Killed Otter's Babies?" (Assistant Director), "Shakespeare Dice: Twelfth Night" (ensemble), and "Dream Things True" (Romeo).

MIKE LION^ (he/him) - Associate Director

Mike (he/him) is a director, actor, translator, and clown. He is the co-Artistic Director of Dacha Theatre and the Production Associate at Youth Theatre Northwest. His recent directing work includes "Dice Keeper", "Dears in Headlights", and "The Moors" (Dacha Theatre), "The Hobbit" (Youth Theatre Northwest), and "Insomnia", a five-hour durational clown show co-created with his brothers at JetLag festival. Mike is grateful to the cast and team who joined him on this wild adventure and have achieved a true feat of performance and design.

LAUREL BETTIS* (she/her) - Assistant Director + Swing

Laurel is delighted to be doing her first directing project with Dacha! She became a Dacha superfan after seeing "Ghost Party" 2019, and is just tickled to be directing a spooky immersive show with her favorite company. Laurel is studying to become a teacher, and spends any spare time snuggling her cat, Buddy. Shoutout to my wonderful roommate Jeanele, and my best friend Meghan, who is growing a whole human! Spooooky...

EMILY DOORENBOS (they/she) - Stage Manger

Emily Doorenbos is excited to be working with Dacha for the first time! They recently graduated from Cornish College of Arts. They have been involved as a Stage Manager in Cornish's "Pippin", and "Much Ado About Nothing", Seattle Public Theater's "Christmastown", and WET's "Dream Hou\$e." They also have sound designed for productions like Village Kidstage Original's "While They Last." They thank their friends and family for all their support.

CASEY BOWEN^ (he/him) - Production Manger

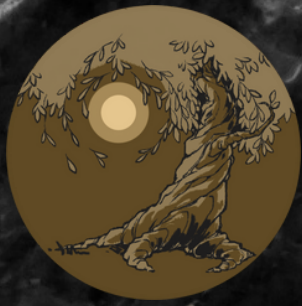
Casey Bowen is a producing artist with Dacha Theatre, holding a BFA from CSU Fullerton. Casey loves computers, baking, and storytelling, and is often spooked by twinkling lights in the dark. It took him five years to find his way back from the beyond, and he's eternally grateful to all the spirits at Dacha that make this community truly supernatural. Thanks to Olivia.

SAM LEVATICH* (he/him) - Writing + Interactivity Associate

Sam is thrilled to work on a show where everyone pitches in to go above and beyond and to the beyond! You may have seen Sam in such Dacha productions as "Who Killed Otter's Babies?," "Ghost Party," or "Star Play." You may have not seen Sam in such Dacha productions as "robot_face:" and "(F)unfair" but he was there he promises (designing ~interactive elements). Love to Mimi <3

ANNABEL KLEIN (she/they) - Script Supervisor

Annabel wears many hats within the theatre world, including work as an Actor, Director, Stage Manager, Sound Designer, and Producer. After graduating from the University of Redlands in 2020 Anna has been working as a full-time theatre educator, and is currently the Youth and Engagement Manager at Seattle Shakespeare Company (and loves every second of it). Thanks to the Dacha team for entrusting her with this script. Find more by visiting annabelklein.com.



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CREATIVE/PRODUCTION TEAM



NICHLAS BROWN (he/him) - Technical Director + Special Effects Engineer

This is Nicholas' first professional theatre production, making his debut with Dacha. By day, Nicholas is Materials, Parts, + Processes Engineer at The Boeing Company. By night he is an avid CAD modeler, 3D printer, and soldering guru. He also enjoys playing the cello and tabletop role-playing games in his spare time.

Connect with Nicholas by visiting ThePlasticSmithy.weebly.com.

JAKE LAVIOLA (he/him) - Scenic Design

Jake is a Seattle based designer. This is his second project with Dacha after working on the 2023 production of "Dice Keeper." Jake studied Theatrical Design at Rice University ('15) and has been designing experiences for almost a decade ranging from corporate digital products to traditional theatrical productions to immersive theme park attractions. For more reach out at jakelaviola@gmail.com

CHRISTIE ZHAO (she/her) - Lighting Design

Christie Zhao is a theatre director, producer and a multidisciplinary artist. This is her first time designing lights for an immersive show! Her work tackles complex social issues, explores identity and culture, and challenges conventional narratives. She is passionate about documentary theatre, new work, dry humor and boba tea. Past credit: 14/48, Yun Theatre, Strawshop, Pork Filled Productions, Sound Theatre Company, Dum-Canny Alley. www.christiezhao.com

KYLE LEVIEN* (he/him) - Sound Design

Kyle is a sound designer, composer, and musician who has frequently worked with Dacha. Previous credits include "Star Play," "An Incomplete List...," "Dice Keeper: Twelfth Night," and many more. Outside of the theater, you can find him huddled around a game table, playing with the dog, or out on the lake. As always, he is thankful to his wife and support network.

RO MILLER* (he/him) - Props Design

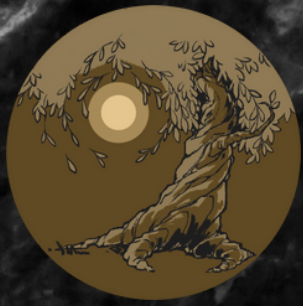
Ro Miller is an art educator to young (and sometimes old) creatives, with a focus on making sewing and crafting approachable and accessible to all. With past design credits at Aenigma Theatre (Vancouver, BC) and Barnyard Theatre (Davis, CA), and many eons worked as a wardrobe technician, Ro has enjoyed the opportunity to flex his full crafting repertoire making props for this show.

HALEY FORRESTER (she/her) - Costume Design

Haley Forrester is so excited to be working with Dacha again for costuming, because she loves creatively collaborating with others! Haley is an actress, artist, photographer, sea kayaker, backpacker, faerie, and collector of strange and wondrous things. She is so thankful for her friends, family, and loved ones who have encouraged her to continue to be goofy, creative, and brave. As Mark Lewis said, "The more fun you have, the More Fun you Have!"

SARA STAVEN (they/she) - Master Electrician

Sara is a newly Seattle based Stage Manager and theatre technician. After spending the past three years in South Eastern Washington, they are thrilled to be back in the Seattle area and making exciting theatre with wonderful people. When not doing theatre you can find them falling down while playing roller derby and reading books with their cat. Many thanks to Dacha for creating this first opportunity to get re-involved with the Seattle theatre scene.



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CREATIVE/PRODUCTION TEAM



BRITTANY LAEL (she/they) - Assistant Stage Manager

Brittany is an actor, stage manager, props designer, stage technician, and anything else theatre she can possibly get her hands on. When she isn't doing theatre, she's taking care of her 60+ houseplants or giving her fur baby pets and treats. Enjoy the show!

SEAN HENDRICKSON (he/him) - Assistant Stage Manager + Sal

Sean is stoked as hell to be an assistant stage manager for Dacha on "The Veil!" He is a performer, musician, dramaturg, and game master in the Seattle area. Ensemble member with The Neighborhood Theater, Pop-Up Playhouse, and International Spice, Nanjing. Past immersive work with Haunted Soiree and Birch House Immersive. More at www.carpedimgames.com.

EMILY DENBLEYKER (she/her) - Assistant Stage Management Swing

Emily DenBleyker is an American singer, actor, voice teacher, vocal coach, and graduate student based in Lisbon, Portugal. She has been working with Dacha as an actor, stage manager, and vocal director since 2016 and is honored to be a part of this production. When not singing or thinking about singing or writing about singing, Emily enjoys knitting, watching baseball, and petting every dog and cat that she can.

AYLA WREN WALLACE* (they/she) - Associate Producer of Interactivity

Ayla Wren Wallace is a Seattle-based theatre maker, artist and yogi. They received their BA in Musical Theatre, Acting and Dance from the University of Washington and went on to study Classical and Contemporary Text Acting at the Royal Conservatoire of Scotland in Glasgow. She is passionate about making art more accessible and collaborating on new works.

VALERIE MILLER* (she/her) - Associate Producer of PR/Marketing

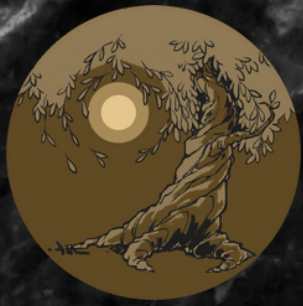
Valerie is a film and theatre actor, casting consultant, and recently certified Artistic Mental health Practitioner. She joined Dacha as a clown in "Dears in Headlights" and is delighted to continue supporting them. You can currently see her in "The Thanksgiving Play" at Tacoma Arts Live

PAULA WILSON NITKA* (she/her) - Associate Producer of Audience Services

Paula is an actor and producer of theater in Seattle. Her most recent Dacha Theatre show was "Dears in Headlights," which included adventures of devising, clown and building a show for an audience experiencing theater from their cars! Paula currently serves on Freehold Theatre's Board of Directors, and is a Dacha Theatre company member.

PATRICK HOGAN* (he/him) - Associate Producer of Audience Services

Patrick is thrilled to be at your service as Associate Producer of Audience Services, creating the space in which to maximize your theatrical experience. Past Dacha credits on the other side of the curtain include: "An Incomplete List..." (Orlin), "robot_face:" (Chris Naff), "Ghost Party" (Regis Yaroz), "Dears In Headlights" (Clown). Fun fact: Patrick appeared in the first ever Dacha show, in 2016, as Juliet's Nurse in "Dream Things True."



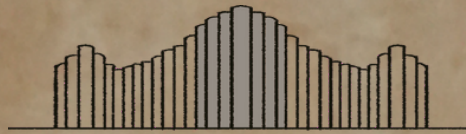
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SPECIAL THANKS

A special thank you to our sponsors for this production: John & Shelly White of Forestledge, City of Burien, Highline Public Schools, NWCC, Billings Middle School

Additional thanks goes to: Shunpike, Theater Puget Sound, Russian Community Center, Brett Love, Adele Lim, Briana Schwartz, Bob Archer, James Schilling, Rachael Uyeno, Daisy Schreiber, Michael Drippe, Kristina Roy, Maddie & Daniel Zdeblick, Amy Poisson, Seattle Public Theatre, Dan & Tracy Bracy, Bryar Golden, Duygu Monson, Debra Pralle, Alonzo Lee Brown III, Eric Simon, Renee Boehlke, Robin Smasne, Harvey Melo, Charlie Levin, Teodora Popescu, YUELAN, Anna Shih, Mimi Santos, David and Susan Whitehouse, Beth Jusino, Nellie Klein, Amber Granger, Dohn & Carol Brown, Leah Leahy, our subscribers, and our Dacha company members



DACHA is a Seattle-based theatre company specializing in devised, playful, and immersive work, and founded in 2016. A “dacha” is a Russian cottage, a retreat and a time apart, a place for family where the generations mingle. We tell stories full of movement, laughter, and audience interaction. Our shows and events are always ticketed on a sliding scale with a pay-what-you-can option, to eliminate any financial barrier to seeing our shows.

Dacha Producing Staff

Co-Artistic Directors - Kate Drummond and Mike Lion
Director of Production - Casey Bowen
Director of Company & Production - Haley Thomas
Director of Development - Emily Huntingford
Director of Finance & Administration - Nathan Olson
Director of PR & Marketing - Olivia Kim Kridle
Director of Audience Services - Orianna O'Neill



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