



Dacha Theatre brings hybrid in-person and digital Shakespeare to Seattle

Much Ado About Nothing plays in-person at BASE, and streams virtually from Dec 11-19

(November 27th, 2021 - SEATTLE, WA) Dacha Theatre brings a delightful re-imagining of Shakespeare's *Much Ado About Nothing* to audiences everywhere with an innovative hybrid model, featuring in-person and virtual performances.

Dacha is thrilled to return to Shakespeare for the first time in two years with *Much Ado About Nothing*, set behind the scenes of a scrappy TV studio. We're delighted to invite a limited "studio audience" to join us at the venue each night—where we'll be live streaming the show for "viewers like you" at home!

In this production of *Much Ado About Nothing*, the streets of Messina look very much like your favorite public access TV station. You'll find quarreling lovers in front of the camera, scheming villains in the control booth, and inept heads of security trying to warm up the crowd. Enjoy a rollicking good time as you listen to the house band, settle into your seats, and get ready for hijinks on set as we cue "audience applause" for *Much Ado About Nothing*!

Much Ado About Nothing opens December 11th, and closes December 19th, with both in-person and virtual experiences available. Seating is extremely limited for in-person performances, with only 30 tickets available each show—so be sure to get your tickets today! Performances will be held at BASE, an experimental arts space in the Factory building of the Equinox Studios, located in the Georgetown neighborhood of Seattle, WA.

Tickets are available on a sliding scale, with tiered pricing ranging from \$25-50. A pay-what-you-can option is available for all performances. Tickets are available online at dachatheatre.com/muchado.

Founded in 2016, Dacha Theatre is a Seattle-based theater company that specializes in devised, immersive, and playful work. *Much Ado About Nothing* marks Dacha's first hybrid show, after a return to in-person programming this summer with *Star Play* and *Dears in Headlights* (Summer 2021), and a year of vibrant virtual work, including *Secret Admirer* (Spring 2021), and *:robot_face:* (Fall 2020).

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More information, including promotional photos and details about our cast and creative team, can be found in our press room: dachatheatre.com/muchadopress.