

Henry Behrens* (they/them)
Daniel Bracy (he/him)
Henry Brinkerhoff (he/him)
Steph Couturier* (they/she)
Logan Daniels* (he/him)
Riley Gene (they/them)
Audrey Herold* (she/her)
Tessa James (they/them)

Cast

Walden Barnett Marcus (he/him)
Suz Pontillo (they/she)
Filisha Shah* (she/her)
Amber Tanaka (they/them)
Jace Tucker (he/him)
Salem Salma Wahab (they/she)
Kenzie Wells* (they/she)
Swing: Kevin Masayuki Tanner* (he/him)

Creative / Production Team:

Created & Directed by: Nathan Whitehouse* (he/him)
Stage Manager: Emily Doorenbos (they/she)
Associate Director: Mike Liony (he/him)
Assistant Director & Swing: Laurel Bettis* (she/her)

Scenic Design: Jake LaViola (he/him)
Costume Design: Haley Forrester (she/her)
Lighting Design: Christie Zhao (she/her)
Sound Design: Kyle Levien* (he/him)
Props Design: Ro Miller* (he/him)

Technical Director & Special Effects Engineer: Nichlas Brown (he/him)
Production Manager: Casey Bowenv (he/him)
Assistant Stage Manager and Sal: Sean Hendrickson (he/him)
Assistant Stage Manager: Brittany Lael (she/they)
Script Supervisor: Annabel Klein (she/they)
Master Electrician: Sara Staven (she/they)
Writing & Interactivity Associate: Sam Levatich* (he/him)
Associate Producer of Interactivity: Ayla Wren Wallace* (she/they)
Assistant Stage Management Swing: Emily DenBleyker (she/her)

* denotes Dacha company member v denotes Dacha staff member

Artistic Producing Staff

Co-Artistic Directors - Kate Drummond and Mike Lion
Director of Production - Casey Bowen
Director of Company & Production - Haley Thomas
Director of Development - Emily Huntingford
Director of Finance & Administration - Nathan Olson
Director of PR & Marketing - Olivia Kim Kridle
Director of Audience Services - Orianna O'Neill

SCAN OR CODE FOR FULL PROGRAM



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